

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB

* Interviewer : PS

* Observer(s) : _____

* Date : 08/07/85

* Starting time : 13:40 hours, local

* Site # : 714

* Acquisition by: CRV ERV PRV ARV BRV Other _____

* Working mode : GT HEM Other _____

* Feedback class: A B C

Stage III Training

762901
450722

* Ending time : 1447 hours, local

* Notes : S-3 TNS

* Highest stage : III

* Evaluation : +

* Actual site : Cleopatra's Needles (NY + London) (Obelisks)

* RV summary : T more

SG1J

FR. MEADE
9 Aug. 85
1340

762901
450722

A: ACROSS
ANGLE
DOWN
UP
RUNS
ACROSS

B: LAND

C

S2: GREEN ~~REED~~

762901
450722

A: WATER
ACROSS
LIQUID
FLAT

B: WATER

N

S2: WINDY
DRY
COOL

} PC

762901
450722

A: ACROSS
UP AND
ANGLE
DOWN

B: STRUCTURE

C

S2: LIGHT colors
WHITES / TONES

DRY
COOL
RODDED

NOTE BACK
SKINNY DORSAL

(2)

762901
450722S

A: RUSIA
DUENAS
PLATO
DIAZ CO
DOSEN
MATAZO
ANAN

B: CITY

S2: HIDDEN
FUGITIVE
DRY

AOL DRIVS
SPANISH,

AOL DRIVS
BANCORONA, ETC.
SPANISH TOWN.

762901
450722

A: RISE

MISS BUK

762901
450722

B) RISE
SWING
COUNTER
DOWN

B! AND C

52:

FOR DR.
CLIFF 5105
MOUNTAIN.

762901
450722

A: COUNTER
UPRIGHT
INDOLE
PURPLE

B!

FOR DR.
CROSTLINE.

(4)

762901
450722A: rising
curve
wings
flat
norm

B: —

more ^{sharp}
feels like
natural, but
less natural762901
450722A: across
curve
up
curve
across

B: wind

S2: dry
crackly (only) sound
brown
dead look c (SIV)
quietmore like
dryish
continuousstill
unimicid toxic
brown
black
green

more like

(5)

762901
450722

A: REAR
SUSP
FRAT
MANUFACT

B: STRUCTURE

C

\$2: RUSTY LOOK

RODISH PC

DRY C
OPEN PC

RUSTIC

MOTORIC SOUND PC

AIR BK.

CONNECTION MOTOR BAD.

AIR BK

STATION COUP.

LIKE A FACTORY

HOT PC
DRY PC

AIR BK
DRAWN BY FACTORY
,unstable.

BURST

(6)

762901
450722

A: ACROSS
REAR
MOUNTED
S1 STRUCTURE

ACROSS
MOUNTED OPERATION
TOWARD

762901
450722

A: ACROSS
CROSS
MOUNTED
NATURAL
B: STRUCTURE

S2: BROWN / ~~TEARS~~
TOP
NOV 40 POSITION
ROUNDING
TOP
HAND
TOP SURFACE
DNR AIR CFB
SUNNY POSITION ~~TOP~~ PC

TOP SURFACE.
ADDED
(not shown)

(7)

S2: FLAT
RENDERS

REAR RUN
LICKS A FLAT WIRE
W/ NOSEON CANNON.

NO SOUNDS

BROWN
FLAT

C

762901
45072

A: CONVEX
DOWN
TURNS
CONE
UP
KNEE
ARMAMENT
NATURAL
D: STRUCTURE

S2: WHITE PC

REAR BACK.
ROTATION IS SAME OF BIRD
MIND OF SAME MOTION
(40035/001)
TB (down)
SMOOTHNESS

(8)

S2: known ~
Buigot known CFD

Conf. BNK.

~~CONFIDENTIAL~~ - for Ducc.

like some rural
mexican's home & yard.

762901

450722

ABBA

762901

450722

A: flat
roads

B: trees

762901

450722

C: car

less BNK.

762901

450722

D: trees
clouds

less BNK.

(2)

762901
450722

A: RECENT
OVER
B: LAND

762901
450722

A: CONCRETE
FIRE
TRUCK
B: LAND

762901
450722

A: RECENT
WATER
MOUNTAINS
SOIL
B: STRUCTURE

SL: ROUND FOOD

HAMS C
ROASTED
ONION PC
DRY FOLIAGE PC
ACIDIC TASTE OF B
VINEGAR C
LONKA K

SKI:

60

S2: SOLID
W105

TALL C

NATURAL WOODEN

ARE ONE.

SHAPED LIKE
SHE ACCORDION
BLOCK

TALL C
CONCRETE C
REINFORCED CONCRETE C

ARE ONE.
KNOT RELATED TO
SOFT WOODS,
BUT CRACKS.

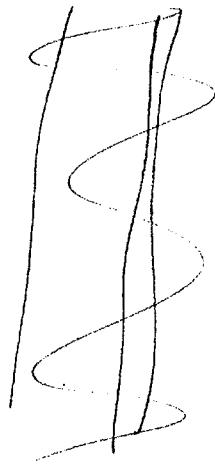
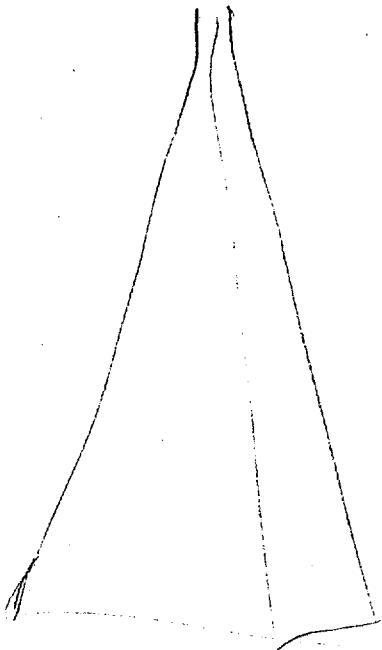
STUDY C
THICK C
SOLID C

11.

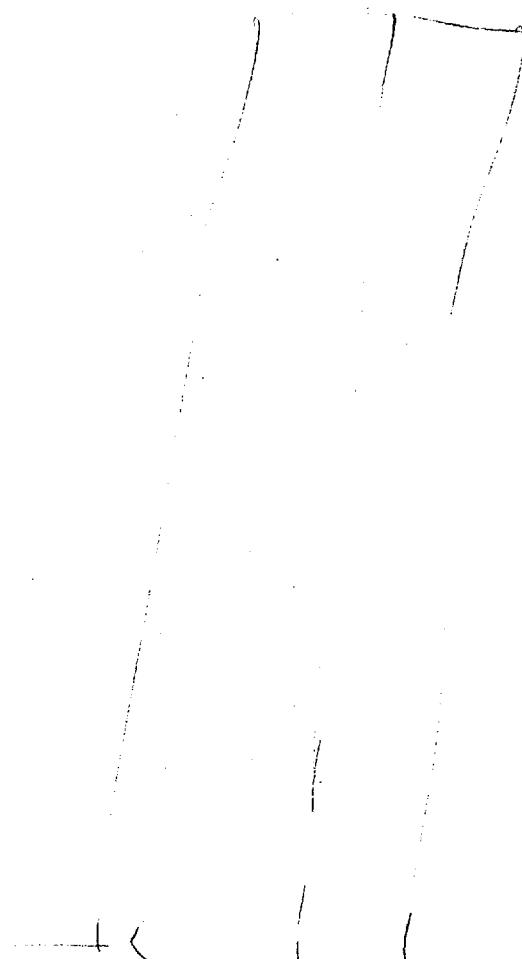
AI BNC.

now! That's the

SK



(12)



Air Buc.
on back

(13)

PRIMARY

2.0m

OTR

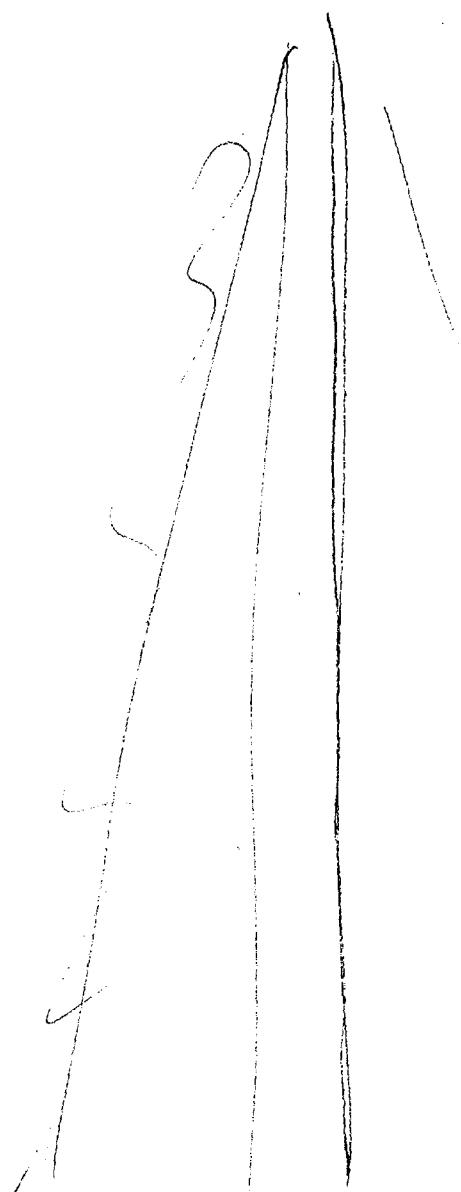
TAC
CONNON
S

ROBERT TORRANCE

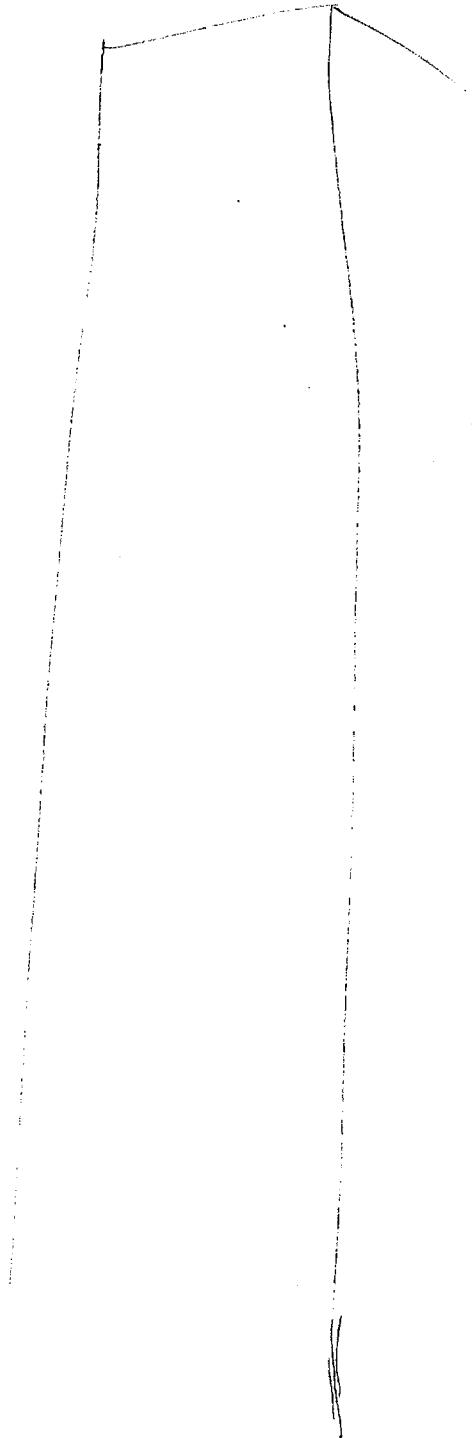
~~1000~~
~~100~~
vertical

NOV 2000
180000

14



18



A ~~cont's.~~
cont's.
out.

FORES
JOST,
SOTAN.

ARE BACK.

DABA
CNAWD CNAWD

(16)

~~32~~
762901

450722

A: COLOR
INADE
WIND

B: —

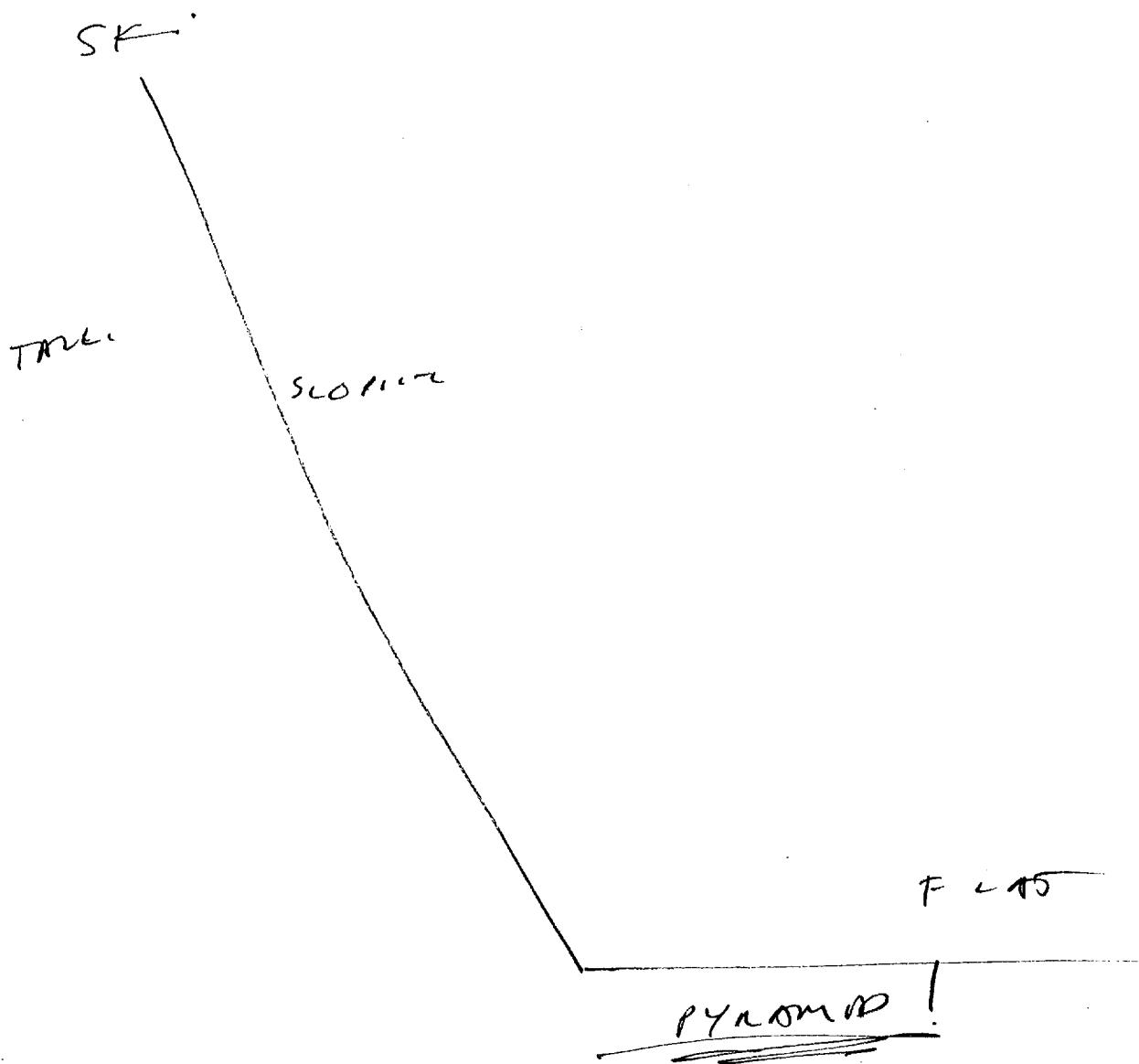
S2: DARK
BLUES
SMOOTH
WATER NLIGHT
BROWN
SANDY FLOOR C
ATMOS C
SCATTERED CH. LEFT C
P.M. PC
STOOL C
SCOPES C
ROUND CON RUR.
MOUNT ON top
OF STRAIGHT SLOPE
SIDES (PYRAMID?)
LOOKING DOWN
PYRAMID.

SK

LAND

17

S2: light c
dry c
bright p c
sandy color c



SITO SDO

1447

Cleopatra's Needles

Two obelisks now standing in London and New York City; they were originally erected as a pair before the Sun Temple in Heliopolis by King Thutmose III in the 15th century BC. In 22 BC they were removed by order of the Roman Emporer Augustus to Alexandria, where they remained until the middle of the 19th century AD.

The London obelisk was offered to King George IV of Britian by Mehmet Ali, viceroy of Egypt, in 1820 and was actually set up on the victoria embankment of the Thames river in 1878. The NY obelisk was a gift of the Khedive Ismail Pasha to the city of New York and was erected in Central Park in 1881.

Each of these two obelisks is a monolithic shaft of Aswan granite nearly 70 feet tall (21 meters) and tapering from an almost square base 7.5 feet (2 meters) in a side. The weight of the New York obelisk is about 224 tons. (The London obelisk now measures and weighs somewhat less than it's "twin" because it is more severely weathered and chipped having lain on the ground for some time after the 12th century AD until its removal to London.

Each side of the shaft bears three columns of hierographs, the central column in each case is the original inscription of Thutmose III giving his official names and telling of his devotion to the gods of Heliopolis. The flanking columns were added by Ramses II in the 12th century BC. In antiquity the pyramidions at the top were covered with electrum to catch and reflect the first and the last rays of the rising and setting sun.

These obelisks were produced 1500 years before Cleopatra came into reign and were also called MISALLAH, or literally the Great Needles by ancient arabic writers. Another name was the Pharaoh's Needles.

1. London = $51^{\circ}30'N$
 $00^{\circ}05'W$

2. Central Park = $40^{\circ}46'N$
 $73^{\circ}58'W$